JESSICA CAMPBELL

b. 1985, Nanaimo, Canada Lives and works in Green Bay, WI

SOLO AND TWO-PERSON EXHIBITIONS

| 2023 | Fabric Workshop and Museum, Philadelphia, PA |
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| 2022 | Lawton Gallery, University of Green Bay, WI |
| 2021 | Gigantomachinations, Western Exhibitions, Chicago, IL |
| | Watching the Abandoned Blinds Store Across the Street, Bush Art Center, St Norbert College, Depere, WI |
| 2020 | Blue Room, Sheboygan, WI (postponed due to Covid-19) |
| | Peeping, University of Wisconsin, Marinette, WI (postponed due to Covid-19) |
| | Free, Western Pole, Chicago, IL |
| 2019 | A Beautiful Woman Eating a Spinach and Artichoke Dip Quesadilla, Field Projects, New York, NY |
| | EXPO Chicago (w/ Zsofia Schweger, Sapar Contemporary Booth), Chicago, IL |
| | Stuart Artist in Residence Exhibition, Ritz Gallery, South Dakota State University, Brookings, SD |
| 2018–19 | Chicago Works, Museum of Contemporary Art, Chicago, IL |
| 2018 | who dis, Western Exhibitions, Chicago, IL |
| 2016 | Bria, The Sub-Mission, Chicago, IL |
| | Does This Butt, Trunk Show, Chicago, IL |
| 2015 | That's What She Said (w/ Etta Sandry), Roots & Culture, Chicago, IL |
| 2012-13 | Learning to Live with Your Aloneness, Laroche/Joncas, Montreal, QC |
| 2011 | Making Room (w/ Rachel Shaw), 427, Belgo Building, Montreal, QC |
| 2010 | Art Anarcholympics (w/ Bridget Moser), Red Bird (Nuit Blanche), Montreal, QC |
| 2009 | You Don't Have to Go Home, But You Can't Stay Here, Gallery X, Montreal, QC |
| | Extreme Makeover: Home Edition, (w/ Bridget Moser), Art Pop Montreal, Montreal, QC |
| 2008 | Pictionary (w/ Darcy Cooke), VAV Gallery, Concordia, Montreal, QC |
| | Colour Coded, the FiftyFifty Arts Collective, Victoria, BC |
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GROUP EXHIBITIONS

| 2023 | Art Museum of South Dakota, Brookings, SD |
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| 2022 | John Michael Kohler Art Center, Sheboygan, WI |
| | Comic Sans (curators Lindsey Sharman and Christian Reyns), Art Gallery of Alberta, Edmonton, AB Wheel of Life (curator Scott Wolniak), Hyde Park Art Center, Chicago, IL |
| 2021 | You Might Believe You're There (curator Sarah Michelle Rupert), Girls' Club, Fort Lauderdale, FL Chicago Comics 1960-Now (curator Dan Nadel), Museum of Contemporary Art, Chicago, IL |
| 0000 | 2021 Art Faculty Triennial (curator Shan Bryan-Hanson), St Norbert College, Depere, W |
| 2020 | Shag: Provocative Textiles (curator Laura Hunter), Adult Contemporary Series, Nashville, TN Living Within the Play, The Poor Farm, Manawa, WI (postponed due to Covid-19) |
| | Art on a Postcard, The AllBright Mayfair, London, UK |
| 2019 | A Common Thread, Richard Heller, Los Angeles, CA |
| | You Walk Into (curator Jesse Malmed), Rainbo Club, Chicago, IL |
| | Gary Panter's Hippiebilly Headshop, Rozz Tox Art, Florence, MA |
| | EVERY FIBER OF MY BEING (curator Ricardo Reyes), Joseloff Gallery - University of Hartford, CT |
| | It's all there in black and white, Western Exhibitions, Chicago, IL |
| | THIS IS SERIOUS: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton, ON |
| | Sex, Death and Visceral Honesty, The Front, New Orleans, LA |
| 2018 | NADA (w/ Lilli Carre and Michael Pellew, Western Exhibitions Booth), Miami, FL |
| | Sex, Death and Visceral Honesty, Central Connecticut Art Galleries, New Britain, CT |
| | Local Comfort, LVL3, Chicago, IL |
| | Boulevard Dreamers (performance), Art Institute of Chicago, Chicago, IL |
| | One Last One, Fernwey Gallery, Chicago, IL |

| 2017 | Up like a sun, down like a pancake. (curator Kelly Lloyd), ICA Baltimore, MD Chicago Area Cartoonists and Comics, Kishwaukee College Art Gallery, Malta, IL Outside Jokes (curated by Jesse Malmed), DEMO Project, Springfield, IL Variety Hours—t/here and the/n (performance), Museum of Contemporary Art, Chicago, IL Eyes, Nose, Lips, Etc. Etc. (curated by Ryan Travis Christian), Left Field, San Luis Obispo, CA Zone of Totality, Fernwey Gallery, Chicago, IL A New Look, Monique Meloche, Chicago, IL Three One-on-Ones (curated by Magalie Guérin), Cleve Carney Gallery, Glen Ellyn, IL |
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| | The Sensual World (curated by Patrick Allaby), Mount Allison University, Sackville, NB |
| 2016 | The Month Show with Jesse Malmed, PRINTtEXT, Indianapolis, IN |
| 2015 | Exposition 10ième Anniversaire, Laroche/Joncas, Montreal, QC |
| | Male Nudes, The Honey Hole, Chicago, IL |
| | Bruce High Quality Foundation TV, Live to Tape Festival, Links Hall, Chicago, IL |
| | The Talents' Archive Project, Onassis Cultural Center, Athens, Greece |
| | Axis & Allies, University of Chicago, Chicago, IL |
| 2014 | Embodiment (curator Hillary Chute), Center for Gender and Sexuality, University of Chicago, IL |
| | DIY:XX, Ralph Arnold Gallery, Loyola University, Chicago, IL |
| | Thesis (curator Emanuel Aguilar), Woman Made gallery, Chicago, IL |
| | Zoo Bookzzz (performance), Uncharted Books, Chicago, IL |
| | Brain Frame 19, Thalia Hall, Chicago, IL |
| | Lumpen Comics Exhibition, Co-Prosperity Sphere, Chicago, IL |
| | SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL |
| | Salonathon (performance), Beauty Bar, Chicago, IL |
| | Brain Frame 16 (performance), Constellation, Chicago, IL |
| 2012 | Boulevard Dreamers (performance), Museum of Contemporary Art, Chicago, IL |
| 2013 | Wilder Than Us, School of the Art Institute, Chicago, IL |
| | <i>Global Positioning Systems (Green Acres),</i> Art Expo (curator Amanda Ross-Ho), Chicago, IL <i>Poetry Slam,</i> Rhombus Space, Brooklyn, NY |
| | Vitrious Humor (Trubble Club collaborative mural), Museum of Contemporary Art, Chicago, IL |
| | Poetry Night, Club Nutz, Chicago, IL |
| 2012 | MFA Open Studio Comedy, School of the Art Institute, Chicago, IL |
| 2012 | Art Toronto (represented by Laroche/Joncas) |
| 2011 | <i>Combine</i> , FoFA Gallery, Montreal, QC |
| 2011 | stART, Gallery Studio 21, Halifax, NS |
| | Mental, Galerie Onze, Cegep Vieux Montreal, Montreal, QC |
| | We've Been Here Before, Studio 303, Montreal, QC |
| 2009 | Art Pop Fundraiser (performance), Push Gallery, Montreal, QC |
| | Fresh Paint, New Construction, Art Mûr, Montreal, QC |
| | Demon Night, Lab Synthese, Montreal, QC |
| | Orange Table, Galerie Onze, Cegep Vieux Montreal, Montreal, QC |
| | Surface Tension, Les Territoires Gallery, Montreal, QC |
| | The Beginning/The End, Les Territoires Gallery, Montreal, QC |
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GRANTS, AWARDS AND RESIDENCIES

| 2023 | Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA |
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| 2021 | Nancy Graves Artist Grant Nominee |
| 2020 | Roger Brown House Residency, New Buffalo, MI (awarded, not attended) |
| 2019 | Stuart Artist in Residence, South Dakota State University, Brookings, SD |
| | Facebook Artist in Residence, Fremont, CA |
| | Special Guest, Boise Comic Arts Festival, Boise, ID |
| | Guest, Printers Row Lit Fest, Chicago, IL |
| | Hopper Prize Finalist |
| 2018 | Special Guest, Comics Crossroads, Columbus, OH |

| | Special Guest, Autoptic, Minneapolis, MN |
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| | Faculty Residency, Ox Bow School of Art, Saugatuck, MI |
| 2017 | Doug Wright Spotlight Award Nominee |
| 2014 | Edward L. Ryerson MFA Fellowship, School of the Art Institute of Chicago, Chicago, IL |
| 2013 | Ox Bow Residency with Merit Scholarship, Saugatuck, MI |
| 2012 | Vermont Studio Center Residency with Artist Grant, Johnson, VT |
| 2010 | Art Dealers Association of Canada Art Foundation Scholarship |
| 2009-10 | BC Arts Council Visual Art Senior Award Scholarship |
| 2009 | Stanley Mills Prize |
| 2008–09 | BC Arts Council Visual Art Senior Award Scholarship |

LECTURES AND PANEL DISCUSSIONS

| 2021 | Artist Talk, Concordia University, Montreal, QC |
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| | Chicago Comics 1960-Now with curators Dan Nadel and Michael Darling, MCA, Chicago IL |
| 2020 | Gag Cartooning, DePaul Art Museum, Chicago, IL |
| | Visiting Artist, The University of Tennessee, Knoxville, TN (postponed due to Covid-19) |
| | Visiting Artist, University of Illinois Urbana-Champaign, IL (postponed due to Covid-19) |
| | Artist Talk, Lawton Gallery, University of Wisconsin, Green Bay, WI (postponed due to Covid-19) |
| | Visiting Artist, Center for Cartoon Studies, White River Junction, VT |
| 2019 | Artist Talk, University of Hartford, Hartford, CT |
| | Artist Talk, South Dakota Art Museum, Brookings, SD |
| | Artist Talk, South Dakota State University, Brookings, SD |
| | Moderator, "History of Comics in Chicago" with Chris Ware, Tim Jackson and Anya Davidson, |
| | Printers Row Lit Fest, Chicago IL |
| | Visiting Artist, Advanced Fibers and Materials, School of the Art Institute of Chicago, Chicago IL |
| | Artist Talk, Talbott Hotel, Chicago IL |
| | Anne Elizabeth Moore book launch (moderator), Women & Children First, Chicago, IL |
| 2018 | Lynn Johnston Spotlight (moderator), Cartoon Crossroads Columbus, Columbus, OH |
| | Jessica Campbell Spotlight, Cartoon Crossroads Columbus, Columbus, OH |
| | Koyama Press Spotlight, Cartoon Crossroads Columbus, Columbus, OH |
| | "Crumb: Race and Gender" (moderator Hillary Chute), Massachusetts Independent Comics Expo, |
| | Boston, MA |
| | "Image, Object, Sequence" with Nick Drnaso, Lilli Carre, Fiona Smyth (moderator), Chicago |
| | Alternative Comics Expo, Chicago, IL |
| | Spotlight on Nick Drnaso (moderator), Quimby's, Chicago, IL |
| 2017 | Panel w/ Caroline Picard, Anya Davidson, and Neil Brideau, Challengers Comics, Chicago, IL |
| | Spotlight on Jillian Tamaki (moderator), Quimby's, Chicago, IL |
| | Visiting Artist Lecture, Department of Visual Arts MFA Program, University of Chicago, Chicago, IL |
| | Panel Discussion w/ Matt Morris, Kaylee Rae Wyant, Magalie Guerin, Cleve Carney, Glenn Elyn, IL |
| | Panel Discussion with Gil Riley and Matt Morris, Julius Caesar, Chicago, IL |
| 2016 | Artist Talk (with moderator Erin Toale), the Mission, Chicago, IL |
| | Visiting Artist, Drawing (Erin Washington & Eric Lebofsky), School of the Art Institute, Chicago, IL |
| | "Curtis Gannon and Jessica Campbell in Conversation," The Mission, Chicago, IL |
| 2015 | Guest Lecture, International Comics (prof. Anne Elizabeth Moore), SAIC, Chicago, IL |
| | "Painting and Its Humors," The Neubauer Collegium, University of Chicago, Chicago, IL |
| 2014 | "Image Rhythm: Poetry and Comics" lecture, Thomas Ford Memorial Library, Western Springs, IL |
| | Visting Artist, Sophmore Seminar (prof. Susanne Doremus), School of the Art Institute, Chicago, IL |
| 2012 | "Canada and Comics," San Diego Comic Con, San Diego, CA |
| 2011 | Guest Lecture, Drawing 200 (profs. Jim Holyoak, Sarah Pupo), Concordia University, Montreal, QC |
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PUBLICATIONS

Rave, Drawn & Quarterly, Montreal, QC 2022 Jessica Campbell: Chicago Works, Museum of Contemporary Art, Chicago, IL 2018 XTC69, Koyama Press, Toronto, ON 2018 Hot Or Not: 20th Century Male Artists, Koyama Press, Toronto, ON 2016

Contributing writer

"Marie Duval: Mother of Comics," *Cartoonist* (editor Sammy Harkham), Distributed Art Publishers, New York, NY (forthcoming) *Kyle Beal: Spectator Sports*, Nickle Galleries, University of Calgary, Calgary AB (forthcoming) *Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels*, (editor Tom Devlin), Drawn & Quarterly, Montreal, QC 2015 *James Krone,* Kavi Gupta Gallery, Chicago, IL 2015 *COMBINE 2010 catalogue,* FoFA Gallery, Montreal, QC December 2010

Select Books, Editor and Designer

Jose Lerma: Pintor Interesante, Kerber Verlag, Germany, 2018 Plain Black: Abstract Paintings by Clare Rojas, Kavi Gupta Gallery, 2016 Roger Brown, Kavi Gupta Gallery, 2016 James Krone, Kavi Gupta Gallery, Chicago IL 2015 The Freddie Stories by Lynda Barry, Drawn & Quarterly, Montreal QC, 2013 Blabber Blabber: Volume 1 of Everything by Lynda Barry, Drawn & Quarterly, Montreal QC, 2011 Make Me a Woman, Vanessa Davis, Drawn & Quarterly, Montreal QC, 2010 Indoor Voice by Jillian Tamaki, Drawn & Quarterly, Montreal QC, 2010 Skitzy: The Story of Floyd W. Skitzafroid by Don Freeman, Drawn & Quarterly, Montreal QC, 2008

ILLUSTRATION

Comics contributor to The New Yorker, Hyperallergic, The Nib, CBC Comedy, Narratively, The Joketown Crier, Lumpen Magazine

PRESS

Bad At Sports, "Episode 773: Jessica Campbell," August 13, 2021

Cardoza, Kerry. "Hardest Hit: Pandemic Lays Bare Art Worker Precarity," NewCity, June 1, 2020

Borrelli, Chris. "Chicago's latest art galleries: A flagpole in Rogers Park and a traffic light in Little Village," Chicago Tribune, January 29, 2020

Cardoza, Kerry, "What Came After the Hairy Who? An Exhibition Answers," Chicago Magazine, November 2019 Grenier, Beatrice. "Jessica Campbell," Résidence editions, October, 2019

Cichosch, Katharina. "Textile Art is Old and Dusty? These Artists Prove the Opposite," Shirn Mag, October 28, 2019 Farr, Kristin. "Jessica Campbell Cuts A Rug," Juxtapoz, Summer 2019

Fidler, Luke. "Art That Refuses to Be Walked All Over," NewCity, April 11, 2019

Archambeau, Robert, "Jessica Campbell and the Ghost of Emily Carr," Hyperallergic, February 16, 2019

Zidek, Gary, "Chicago Artist Jessica Campbell Makes Her Solo Museum Debut." The Arts Section, February 14, 2019 Anderson, Kurt, "Cutting a rug." Studio 360 (producer Lauren Hanson), NPR, January 31, 2019

DeLand, Lauren. "First Look: Jessica Campbell," Art in America, December 2018

Noyes, Chandra. "A Canadian Icon Revisited Through Humor and Textiles." Art and Object, December 21, 2018 Matarozzo, Ludovica. "Jessica Campbell: A Story on the Carpet," Contemporary Carpets, December 19, 2018 Hawbaker, KT. "Winter preview: The most anticipated Chicago art exhibitions." Chicago Tribune, December 18, 2018 Ashley, Sarah. "Meet Jessica Campbell, the Chicago Artist Whose Textile Collages Are Fighting Sexism," Culture Trip, August 2018

Voon, Claire. "An interview with Jessica Campbell." The Rib, May 26, 2018

Cardoza, Kerry. "Jessica Campbell Turns High-Tech Moments into Carpet Paintings," Chicago Magazine, April 2018 Davidson, Anya "Jessica Campbell Interview." Mindkiller, March 20, 2018

Lawon, Emma. "Jessica Campbell Casts a Female Gaze on the Art World in Hot or Not?" Comics Alliance, February 15, 2017

Seven, John. "Jessica Campbell is so judgmental." Comics Beat, Publishers Weekly, November 15, 2016 Sutton, Benjamin. "The Most Important Question About Modern Art's Great Men: Hot or Not?" Hyperallergic, November 3, 2016 Cardoza, Kerry. "Making Art from Loss," NewCity, October 12, 2016 Dluzen, Robin. "Editorial: Recommendations," Visual Art Source, October 10 2016 Clough, Rob. "Koyama: Jessica Campbell," High-Low, September 27, 2016 Spurgeon, Tom. "Sunday Interview," the Comics Reporter, September 2016 Rogers, Sean. "Review: New comics from Jessica Campbell, Tom Gauld and Riad Sattouf." the Globe and Mail, September 16, 2016 Sava, Oliver. "This Hot Or Not preview judges renowned male artists on their looks." the AV Club, September 7, 2016 Sierzputowski, Kate. "Jessica Campbell's Drawn-Out Humor," INSIDE / WITHIN, July 2015 Toale, Erin. "Breakout Artists 2015: Chicago's Next Generation of Image Makers." NewCity, April 30, 2015 Kuntz, Jac. "Not Just a Pretty Cover." Fnewsmagazine, March 2, 2015 Morris, Matt. "Kavi Gupta Opens Art Bookstore in West Loop." NewCity, September 12, 2014 Froh, Kelly. "Six Great Small Press Titles You Should Seek Out." Bitch Media, November 5th, 2013 Seven, John. "Book Review: Mind MGMT by Matt Kindt & The Public Life of Bees by Jessica Campbell," the North Adams Transcript, May 29, 2013 Spurgeon, Tom. "Sunday Interview," the Comics Reporter, July 2012 Ugolini, Rebecca. "Come together right now," the Concordian, November 22, 2011 Chan, Crystal. "Warped Interiors," the Montreal Mirror, November 17, 2011 Crummey, Rachel. "Making Room With Jessica Campbell and Rachel Shaw," Primed, November 16, 2011. Web. November 16, 2011 Gay, Sofia. "Public Places For Private Spaces," the Concordian, November 15, 2011 Barnard, Elissa. "Studio 21 Exhibits Art From Students Across Canada," the Chronicle Herald, April 1, 2011 "Nuit Blanche: Best Bets for Montreal's All-Night Art Party," CanadianArt.com, February 2, 2010 Fadden, Robin. "Dream Big," The Hour, October 1, 2009 Eisen, Jaime and Natalie Gitt. "Appetite For Destruction," The Link, September 29, 2009 Avrashi, Adam. "Piñata Playhouse," The Concordian, September 29, 2009 Dewolfe, Stacey. "Autumn Harvest," Montreal Mirror, September 10, 2009 Boulianne, Mario. "De Gatineau à Québec en 24 heures." Le Droit, July 27, 2009 Dewolfe, Stacey. "All Killer, No Filler." Montreal Mirror, July 23, 2009 Mavrikakis, Nicolas. "Peinture fraîche et nouvelle construction: Artistes de demain?" Voir, July 12, 2009 Dewolfe, Stacey. "Heated Spaces." Montreal Mirror, June 4, 2009 Delgado, Jérôme. "Montréal - Vieilles photos et peinture fraîche s'affichent sur murs et sur rues." Le Devoir, May 9, 2009

COLLECTIONS

Fidelity Investments Girls' Club, Fort Lauderdale, Florida

ACADEMIC APPOINTMENTS

St. Norbert College (100 Grant St, De Pere, WI 54115) Visiting Assistant Professor of Art, 2021-2022 Academic year Adjunct Assistant Professor, 01/2020–08/2021

School of the Art Institute of Chicago (112 S Michigan Ave, Chicago, IL 60603) Instructor, 10/01/2013---present Teaching Assistant, 09/01/2012---05/15/2014

Ox-Bow School of Art (3435 Rupprect Way, Saugatuck, MI 49453) Instructor, Summer 2020

DePaul University (243 S Wabash Ave, Chicago, IL 60604)

Lecturer, 1/01/2016--06/15/19

RELEVANT PROFESSIONAL EXPERIENCE

| 2015, 2019 | Juror for Ox Bow School of Art Faculty Residency, Saugatuck, MI |
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| 2019 | Juror for Acre Residency, Steuben, WI |
| 2015-18 | Organizer for Chicago Alternative Comics Expo (CAKE) |
| 2013-18 | Director, Publications & Programming, Kavi Gupta Gallery, Chicago IL |
| 2006-12 | Editor/Design Manager, Drawn & Quarterly, Montreal QC |
| 2009-10 | Co-Director, VAV Gallery, Concordia University, Montreal QC |
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EDUCATION

| 2014 | MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago IL |
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| 2011 | BFA with distinction, Painting and Drawing, Concordia University, Montreal QC |